Half way through, still lots to do!

*Curating Cambridge: our city, our stories, our stuff* has provided the city with plenty of cultural events going on over the past two weeks, in partnership with the University’s Festival of Ideas. Although the Festival is now over *Curating Cambridge* continues for another three weeks with an abundance of activities, performances, exhibitions and workshops for all to enjoy.

If you’d relish the chance to step into other people’s worlds and discover what they collect don’t miss the performance of *My Home is My Museum*; tickets for Friday 7 November are already sold out but book now for Saturday 8 November. Artist Caroline Wright invites you to cross the threshold as people open up their homes and invite us to explore and celebrate the objects we display. There’s also a discussion based on this project on Sunday 23 November at the Museum of Cambridge which will delve into the ways we treasure objects and create our personal narratives around them.

On Saturday 15 November at 6pm join the Director of Kettle’s Yard, Andrew Nairne, at a panel discussion entitled *The New (public) art in Cambridge*. Panellists include David Wright from Commission Projects, Andy Robinson from Futurecity and Fabienne Nicholas from Contemporary Art’s Society/InSite Arts; they will look at the unprecedented concentration of public art being developed across the city and how this activity is perceived on a local, national and international level.

Andrew Nairne, Director of Kettle’s Yard said, “With the wealth of public art being developed alongside new developments in Cambridge it’s the perfect moment to discuss the future of public art in the city. We’ll be having a lively debate about the new commissions which are transforming parks, streets and buildings across Cambridge.”

If you’re interested in the history of Cambridge, and more specifically the University and how it serves the local public, book a place on *Cambridge and the philosophy of the commons: a walking history of the ivory tower*. Ben Irvine, editor of the Journal of Modern Wisdom and a graduate of King’s College, will ask questions like ‘why do we have intellectuals?’ and ‘what is the link between academia and democracy?’ on this guided walking tour on 8 November.

There’s also still plenty for families to get involved with, including a sculpture trail on Sunday 16 November. Go on a journey of discovery with the people behind the Cambridge Sculpture Trail app and find amazing pieces of artwork on the streets of Cambridge. It’s free but booking is required, and it’s sure to be popular with budding young sculpture explorers across the city!
Two museums – The Polar Museum and the Museum of Zoology – bring you a night of entertainment with their very own game shows, Just a Minnow and Q-Ice at The Big Game Night on 21 November. Watch as contestants battle it out for museum domination – points will be awarded for knowledge, perseverance and pure entertainment value!

Elly Wright, Events Coordinator for the University of Cambridge Museums said, “It has been a pleasure partnering with the Festival of Ideas on such a successful and exciting programme this year. Though the Festival has come to an end, Cambridge is still a hub of cultural activity with Curating Cambridge running until 23 November. So there’s three more weeks of fun and creativity across the city for all to enjoy! From quizzes to mobile apps, exhibitions to workshops, stories to performances there’s something for everyone; places are filling fast and it’s great to see people interested and enjoying the museum collections and the stories Cambridge has to offer.”

Funded by Arts Council England through its Major Partner Museums programme, with support from Cambridge City Council, Curating Cambridge has been developed by the University of Cambridge Museums as a celebration of our work with cultural partners and community organisations across the city.

Notes to Editors:
Curating Cambridge launches as part of the Festival of Ideas (20 October – 2 November), the Festival that unleashes the research and inspiration behind the Arts, Humanities and Social Sciences within the University of Cambridge. We’ve worked closely with the Festival team to develop a programme that is exciting, intriguing and varied, and you’ll see that many events appear in both programmes. Check out the full Festival of Ideas programme at www.festivalofideas.cam.ac.uk

University of Cambridge Museums
University of Cambridge Museums is a consortium of the eight University Museums, which works in partnership with Cambridge University Botanic Garden. The University’s collections are a world-class resource for researchers, students and members of the public representing the country’s highest concentration of internationally important collections, all within walking distance of the City Centre.

In April 2012 the University of Cambridge Museums were awarded Major Partnership Funding from Arts Council England to support its ambitious three-year Connecting Collections programme. The programme focuses on unlocking the University's collections, and the research activities which underpin them, for a larger and more diverse audience.

Arts Council England recently announced its continuing support for the University of Cambridge Museums as a Major Partner Museum with indicative funding of nearly £4.5 million for the period 2015-18.

For more information please contact Verity Sanderson, Marketing and Press Coordinator, University of Cambridge Museums on 07872 410663 or vcs25@cam.ac.uk or Stuart Roberts in the Office of External Affairs and Communications on Stuart.J.Roberts@admin.cam.ac.uk