Young Ambassadors showcase films on the big screen

North Cambridge Academy and University of Cambridge Museums Partnership Young Ambassadors Film Screening
Thursday 8 May, 10am
Cambridge Arts Picturehouse

A group of young ambassadors from North Cambridge Academy have been working with Education Officers from the University of Cambridge Museums (UCM) and film makers, animators and Education staff from the Cambridgeshire Film Consortium, to produce short films about the UCM - specifically The Polar Museum, Museum of Archaeology and Anthropology and the Fitzwilliam Museum. These exciting films will be shown to other young people to encourage them to visit, and be inspired by, the wonderful collections in these museums.

The Young Ambassadors will also get the opportunity to see their films on the big screen at the Cambridge Arts Picturehouse to an audience of their families and staff, student house and PR captains from their school. They will also be joined by the film makers and representatives from the University of Cambridge Museums and the University of Cambridge Admissions Office.

Trish Sheil, Film Education Manager for the Cambridgeshire Film Consortium, said: “This has been an incredibly rich experience for the Young Ambassadors who, led by film professionals, have developed excellent film production and animation skills to produce three highly imaginative short films about the museums. The opportunity to watch these films on an industry-level cinema screen will also help to achieve their goal of inspiring their peers to visit the museums as well as raising their confidence as young filmmakers.”

Later in the term the Young Ambassadors will present the films to schools from Cambridge and Peterborough and act as tour guides for other young people when they visit the museums as part of their Silver Arts Award. They are also helping to plan Activities Week in July when the remaining 350 students from North Cambridge Academy will visit 9 Cambridge Museums over 3 consecutive days.
For more information please contact Verity Sanderson, Marketing and Press Coordinator, University of Cambridge Museums on 07872 410663 or vcs25@cam.ac.uk or Trish Sheil, Film Education Manager, Cambridgeshire Film Consortium on 01223 579127 or trish.s@picturehouses.co.uk

Note to editors:

Cambridgeshire Film Consortium
The Cambridgeshire Film Consortium is a partnership between Anglia Ruskin University, Cambridge Arts Picturehouse, Parkside Federation of Academies and Long Road Sixth Form College. It also receives funding from Cambridge City Council, Creative England and the BFI.

The Consortium encourages increased participation in a broad range of high-quality, film-related activities to benefit the local and wider community and to this end employs Trish Sheil, a full-time Film Education Manager. Based at the Cambridge Arts Picturehouse she programmes archive film screenings, introduced screenings, evening film courses, film production workshops for young people, film study days for schools and colleges and Young Critics at the Cambridge Film Festival. The Consortium currently delivers one of the national BFI Film Academies for 16-19 years olds, funded by the BFI and the Department of Education.

Details of the Consortium’s events can be found on the website http://www.cambridgeshirefilmconsortium.org, in the termly education newsletter sent to schools and colleges, and in the Cambridge Arts Picturehouse brochure.
Contact: Trish Sheil, Film Education Manager. Tel. 01223 579127 or email: trish.s@picturehouses.co.uk

University of Cambridge Museums
University of Cambridge Museums is a consortium of the eight University Museums, which works in partnership with the Cambridge University Botanic Garden and other Cambridge University collections.

The University’s collections are a world-class resource for researchers, students and members of the public representing the country’s highest concentration of internationally important collections, all within walking distance of the City Centre.

In April 2012 the University of Cambridge Museums were awarded Major Partnership Funding from Arts Council England to support its ambitious three-year Connecting Collections programme. The programme focuses on unlocking the University’s collections, and the research activities which underpin them, for a larger and more diverse audience.