#### UCM, Age Well ~ Story of Change supporting older peoples wellbeing through cultural connections

## What is Age Well? a framework to plan, do & review that brings together cross-UCM programmes which have specific health and wellbeing outcomes for older adults

**What do we want to find out?** How can older peoples health & wellbeing be improved by engaging with nature through the arts, collections & associated physical & digital spaces?

# Why Age Well ? what's happening for older people? what's happening for the UCM ?Loneliness & isolation; poor<br/>physical health outcomes for older<br/>peopleCovid Pandemic: its impact on<br/>older people's physical and mental<br/>healthCambridge inequalities: health &<br/>life span expectancy for older<br/>people

UCM - Cambridge Public Health

Research Pillar, Life Course &

Ageing

UCM - regional impact, role as a

regional, national & international

resource

UCM – **Collections, Connections, Communities**, Strategic Research Initiative, *Health & Wellbeing* 

### Who is Age Well about ?

Older people with <b>complex</b>	Older people <b>living in or</b>	Older people in <b>clinical</b>		• Equality & inclusivity
health conditions including & resulting from dementia, muscular skeletal conditions & strokes	supported by social or residential care: CCC Sheltered Housing, Community team & care homes	<b>settings;</b> Addenbrookes Hospital & Arthur Rank Hospice	Age Well Principles of behaviour	<ul> <li>Curiosity &amp; growth</li> <li>Reciprocity &amp; respect</li> <li>Collaboration &amp; support</li> <li>Empathy &amp; kindness</li> <li>Commitment &amp; knowledge</li> </ul>

<b>Outcomes</b> ~ what change or difference will Age Well make?						
Older peoples wellbeing is	Older peoples wellbeing is	Older peoples wellbeing is				
improved - <b>they feel connected to</b>	improved - they feel skilled,	improved - <b>they feel valued, &amp;</b>				
<b>others &amp; part of a community</b>	uplifted & inspired	<b>positive</b>				
UCM - perceived by older people	UCM - perceived by older people	UCM – perceived across the region,				
as a <b>contributor to maintaining</b>	and partners as a <b>creative &amp;</b>	by older people & those that work				
<b>positive mental health</b>	inspiring places for all	with them, <b>as places that care</b>				

#### **Assumptions** ~ what do we believe will happen to make this change take place?

Older people will interact & connect with each other and the museum, forming new relationships. The museums will be part of peoples strategies to stay positive.	Older people will develop & extend skills for personalised engagement with museum collections; they will want to know & do more!	Older people will share their responses & <b>be heard &amp; hear others – validated.</b> Through music & dance they will be expressive
UCM will be used by older people as places to come together for <b>shared</b> , <b>social experiences that matter to</b> <b>them.</b>	UCM will be engaged with by an inclusive audience of older people with creative activities that foster the imagination.	UCM, will be engaged with by older people across the region through its <b>outreach programmes &amp; resources.</b>

Practice	Invitations to engage with museum collections & the arts &
Dance with the Museum	wake up minds, bodies & the imagination through music, movement & dance
Time with the Museum	encounter shared human stories through conversations that matter
Feed your imagination	nourish the body & mind through gentle & playful art activities & movement
Portals to the world	continue to learn & grow through respite together focused on ability over disability

#### Activities

People	Activity	Investments
People with cognitive impairments - community	<b>Portals to the World:</b> Courses & Alumni programme, blended delivery Training for staff & volunteers Digital resources for independent use; adapted talks, handouts & art activities	Partnership: Dementia Compass Practice: Portals
People who have had a stroke - community	Feed Your Imagination: Museum programme onsite Training for volunteers & care givers	Partnership: tbc Practice: Feed Your Imagination
People in need of ongoing care - residential care	<b>Care home network:</b> Outreach & onsite museum programme CPD for activity co-ordinators Digital & printed resources; guided films, bedside activity guides, session leaders facilitation guides & high quality artwork reproductions	Partnership: Care homes network Practice: Dance with the
People in need of supported living - sheltered housing	<b>Museums and sheltered housing:</b> Outreach & inhouse museum programme Digital & printed resources; guided films, bedside activity guides, session leaders facilitation guides & high quality artwork reproductions	Partnership: ILS Practice: Dance and Time
People with life limiting conditions & their families - Hospice	<b>Museums and hospice:</b> Outreach & inhouse museum programme Digital & printed resources; guided films, bedside activity guides, session leaders facilitation guides & high quality artwork reproductions	Partnership: Arthur Rank Hospice Practice: Dance and Time
People awaiting joint replacement surgery – community	Worthwhile waiting social prescribing : Courses, online & at the museum supported by health coaches Training for clinicians & care givers Digital resources for independent use; online course	Partnership: Meridian GP network Practice: Dance with the
People with clinical health conditions - hospital	Museum and hospital: Outreach museum programme working on older peoples wards Digital & printed resources; guided films, bedside activity guides, & high quality artwork reproductions	Partnership: Addenbrookes Hospital Practice: Dance and Time
People facing access barriers - community	<b>Talking Together –group telephone calls:</b> Courses, on the phone, as part of the COPE Talking together work high quality artwork reproductions	Partnership: COPE Practice: Time with the
People who want to feel better - community	Public programme, Dance with Art: Sessions & residences at the Museum in response to exhibitions Training for volunteers	Partnership: Filipa Pereira- Stubbs Practice: Dance with the