

I'm a British-Jamaican who grew up in Cambridge so it's been incredibly exciting to work alongside the Fitzwilliam Museum and engage with research locating African and African-diasporic histories within the county.

Whilst celebrating the contributions of abolitionist and author Olaudah Equiano, this Zine also looks to inspire readers to independently delve deeper into his life and the wider Black presence that has existed in Cambridgeshire.

From the "debt" the United Kingdom only finished paying off to the families of slave owners in 2015 through to inequalities we continue to see in our public institutions, legacies of slavery continue to shape all of our lives and the spaces we inhabit. An aspiration throughout this zine is to offer a reflective space to consider the interconnectedness of the past and present day with personal reflections on why I believe this to be of importance.

Jade Pollard-Crowe



THERE

WAS

A

BEFORE

