

MusEuM Remix



Museum Remix Contributor Opportunity

Do you...

- Think museums could be better at telling LGBTQ+ stories?
- Want to get hands-on exhibition experience?
- Fancy a “jaw-dropping, eye-opening new thinking experience”? (In the words of one of last year’s participants!)

Be part of the University of Cambridge Museums Museum Remix in September 2019.

This September, we’ll be challenging teams of contributors to curate a provocative, creative pop-up exhibition in two days. Working with the team behind the acclaimed Bridging Binaries LGBTQ+ museum tours and across five museums, we’ll be thinking about how museums can better tell LGBTQ+ stories in their galleries. Whether you’re thinking about a museum career or looking for a new challenge, this is a unique opportunity to get involved and help make some change!

Dates: Tuesday 24 and Wednesday 25 September 2019, 9-5pm.

Participating museums: [Museum of Archaeology & Anthropology](#), [Museum of Classical Archaeology](#), [The Fitzwilliam Museum](#), [The Polar Museum](#), [Museum of Zoology](#).

Your challenge

- Day 1: You’ll join a team of intrepid “Remixers” to explore LGBTQ+ stories in one of the five participating UCM collections with the help of curatorial staff. You’ll then get the chance to reimagine how some of the objects from that museum might be displayed, using replicas.
- Day 2: Work up the objects’ display and labels (which can be as challenging and provocative as you wish) in the Fitzwilliam Museum

studio and install them as part of our pop-up exhibition at the Museum of Archaeology and Anthropology.

- Day 2 will conclude with a private view of the exhibition with Cambridge museums staff and volunteers: your chance to discuss your ideas and challenge them to make change.

What you get from us

- A unique museum professional development opportunity, with mini workshops in exhibition display and interpretation from UCM staff
- The opportunity to network with a bunch of friendly, like-minded people
- The chance to learn more about LGBTQ+ history and share what you already know.
- Free lunch on both days and (if you are travelling from outside Cambridge City) your travel covered.

Who can take part?

- Students at the University of Cambridge or Anglia Ruskin University, regardless of degree level and subject specialism.
- Museum professionals and volunteers. We particularly welcome expressions of interest from people in visitor services/front-of-house roles and those early in their career. We will prioritise those from the East of England.
- University of Cambridge staff. We particularly welcome expressions of interest from members of the LGBTQ+ Staff Network.
- You need to be aged 16 or over.
- You *don't* need to be a "subject expert". We are very keen to hear from a range of different perspectives, so don't be put off if you aren't familiar with the collections. We'll send out a short information pack ahead of the event.

How to get involved

Please complete our short [online expression of interest form](#) by **Friday 5 July**. We can provide this in an alternative format – just contact hp280@cam.ac.uk.

[Click here to access the online form](#)

In the event of high interest, we may not be able to accommodate everyone who would like to take part, and will allocate places to ensure a breadth of experiences on each team. We will confirm your place by **Friday 12 July**.

Any questions?

Contact Hannah Price, Programme Coordinator, University of Cambridge Museums, on hp280@cam.ac.uk.

About the University of Cambridge Museums

The [University of Cambridge Museums \(UCM\)](#) is a consortium of eight University Museums and the Cambridge University Botanic Garden. Our programmes focus on unlocking the University's collections, and the research activities which underpin them, for a larger and more diverse audience.

The Museum Remix will be hosted by the UCM's [Change Makers Action Group](#), a working group of colleagues across our museums and garden, who aim to drive a conversation about diversity and representation within our museums and collections.

About the Museum Remix

The [Museum Remix](#) is an annual two-day workshop which aims to “remix” the UCM's collections around a topic – inviting in new voices, shaking up how we think about our objects and collections, and getting creative with solutions to some of the challenges in our historic gallery spaces.

The UCM piloted the Museum Remix as a two-day workshop format in 2018. We worked with [Museum Detox](#), the network for BAME museum and heritage professionals, to explore how our museum spaces might become more representative and include more diverse stories.

This year's Remix is supported by funding from Arts Council England and the University of Cambridge's Diversity Fund.

You can find out about last year's event [on the UCM Blog](#).

About Bridging Binaries

[Bridging Binaries](#) is a programme of volunteer-led LGBTQ+ themed tours that take place across a number of the UCM museums. Based on research by award-winning consultant Dan Vo (coordinator of the V&A's LGBTQ+ tour series), the tours are developed and delivered by a dedicated team of volunteers. The tours have been featured in the [national](#) and [international](#) press.

Find out more about the project [on the UCM Blog](#).