

Call for: Artist/Artist Educator for 10-week Creative Course for Young Parents in partnership with Romsey Mill

Fee: Up to £5,000

Project delivery time: December 2026 - March 2027

Deadline for expression of Interest: 5pm, 19 October 2026

The University of Cambridge Museums (UCM) is seeking a socially engaged artist, with experience of working with young adults, to design and deliver a 10-week creative project as part of Romsey Mill's Young Parents Programme.

The successful artist will have at least three years' experience supporting young people from a range of backgrounds to use creativity to build confidence, develop skills, and create their own artwork/s in informal learning settings. In collaboration with UCM and Romsey Mill staff, you will create a welcoming and inclusive environment in the Fitzwilliam Museum's Creative Studio. Facilitating sessions which promote creative exploration and wellbeing through a range of artistic techniques and materials, culminating in a display of participants' work inspired by the UCM collections.

About the Young Parents project

For over a decade, the University of Cambridge Museums (UCM) has partnered with the Young Parents Programme at Romsey Mill. Over 10 weeks, mothers and fathers under the age of 25 take part in artist-led sessions in the Fitzwilliam Museum's Creative Studio. Drawing inspiration from the Fitzwilliam Museum and at least one other UCM collection, either the Museum of Zoology or the Sedgwick Museum of Earth Sciences, participants create their own artworks.

Previous iterations of the project have supported participants to achieve a bronze Arts Award. In 2027, the programme will focus on creativity and wellbeing. It will provide a supportive environment where young parents can explore their creativity, develop new skills, and build confidence. Through engaging with museum collections, spaces, and one another,

participants will also have opportunities to enhance wellbeing and strengthen social connections.

A key aspect of the programme is introducing participants to creative techniques and materials they may not otherwise encounter. They may require support in building confidence to try activities in a group environment and are also encouraged to help shape at least one session, giving them the opportunity to explore their own interests, and contribute ideas for session content.

Previous projects have been successful by enabling access to a range of creative practices, including ceramics and clay, painting, printmaking, drawing, weaving, sculpture, digital design and animation, as well as experimenting with making sustainable materials. Sessions will take place weekly on Wednesdays from 1.15pm to 3pm, primarily in the Fitzwilliam Museum's Creative Studio. At least one session will be delivered in the learning space at the Museum of Zoology.

Refreshments are provided at each session, along with crèche facilities at Romsey Mill for participants' babies. Session facilitation will be supported by a member of Romsey Mill staff, a member of the Fitzwilliam Museum Creative Studio team, and a UCM producer.

Upon initiation of the project, we will provide a handover pack of resources created by a recent project lead artist. This will include course session plans, and tips on what has worked well to support your project development and ideas creation.

Find out more about previous projects on the UCM website: [Supporting young families in Cambridge](#).

About University of Cambridge Museums

The UCM is a consortium of eight University of Cambridge Museums and a Botanic Garden. With more than five million works of art, artefacts and specimens, the collections bring together people from across the world to explore the big questions: from the earliest forms of life to the future of our

planet. We work to deepen our understanding of our world, inspire new thinking and address local and global challenges.

The UCM Inclusion and Community team works across the consortium in partnership with target audiences, and alongside a range of learning and collections specialist staff in each collection. We work to realise the UCM's broader commitment to making everyone feel welcome and inspired by the collections.

For more information about the University of Cambridge Museums please visit: www.museums.cam.ac.uk

About Romsey Mill

Romsey Mill is a Cambridge-based charity committed to overcoming disadvantage, challenging injustice and promoting social inclusion with young people, children and families. Each year, we work with over 2,000 individuals and families, from Cambridge city and across areas of Cambridgeshire and Peterborough, including:

- young mothers and fathers
- young people on the margins of society who may be involved in risky or anti-social behaviour
- young people struggling to engage fully with education
- families with pre-school children
- young people with an autistic spectrum condition.

Our work is long term, relational and needs led. We work with participants to develop their skills and to enable their progress towards training, work and positive involvement in the community.

To find out more about Romsey Mill's Young Parents programme please see: [Young Parents | Romsey Mill Trust](#).

Role Purpose and Responsibilities

Role Purpose

Develop and deliver an engaging programme of creative activities for a 10-week creative wellbeing project and one taster session. Activities should be inspired by the collections of the Fitzwilliam Museum and either the Museum of Zoology or the Sedgwick Museum of Earth Sciences.

Responsibilities during sessions

- Work collaboratively with UCM and Romsey Mill staff to create a welcoming, supportive, and inclusive environment, including co-developing a group agreement with participants during the first session.
- Facilitate creative activities inspired by museum collections, adapting approaches and materials where possible to support participants needs and interests to encourage full participation.
- Co-lead on managing group dynamics in sessions and, where appropriate, offer one-to-one support to help participants engage confidently with activities and develop their creative skills.

Responsibilities before and after sessions

- Develop and submit a programme plan for review by UCM staff by the end of November 2026.
- Collaborate with UCM on risk assessments for activities, where appropriate.
- Attend a minimum of two online pre-programme planning meetings and one online mid-programme review meeting during the February half-term.
- Provide materials and resource lists using preferred suppliers within agreed timescales to enable UCM to source and prepare materials.
- Identify and specify any printed materials or collection-based resources needed for delivery.
- Contribute to project evaluation and reflective practice throughout the programme.

Key Dates:

Project kick off meeting: w/c 23 November 2026

Taster session: 9 December 2026

Course Session dates:

13, 20, 27 January 2027

3, 10, 24 February 2027 (no session during February half term)

3, 10, 17, 24 March 2027

Display/Exhibition celebration: Date TBA – normally July.

Requirements:

- At least three years' experience of working with young people in informal learning settings.
- Enhanced DBS check (paid for by UCM).
- Proof of Public Liability Insurance (up to 5 million).
- Compliance with University of Cambridge Museums Safeguarding and Risk Assessment procedures.
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Fee: We propose a fee of up to £5,000 inclusive of delivery, travel, preparation and meetings.

We anticipate that in-person delivery of 11 sessions with participants will be £2,200 based on £200 per half day (based on one taster session plus 10 course sessions).

The remainder of the fee allowance can cover planning time (£150 per half day), travel allowance (UCM can provide access to parking on site at the Fitzwilliam Museum) and online meetings (£15 per hour) with UCM and Romsey Mill leads. We've allowed flexibility in the remainder of the fee in particular to support additional research and planning time for practitioners who are less familiar working with our collections.

The number of planning hours and meetings will be determined upon agreement with the contractor before the contract period starts. Unless otherwise agreed during the contract process the UCM will purchase and provide all materials required for sessions. Payment of the fee can be arranged via agreed instalments or a final sum.

How to express your interest

Please provide us with the following by **5pm, Monday 19 October 2026**:

- A CV
- A cover letter explaining about yourself, your experience and arts practice, and why you want to work on this project
- Three examples of your arts practice and engagement work via annotated photographs or links.

Please submit to Jenny Bull, UCM Engagement and Inclusion Manager:
jfb53@cam.ac.uk

Interview style informal discussions with selected artists will be held online
w/c 26 October.

We recommend that those interested get in touch for an informal discussion about the project prior to application. To arrange an online chat, please contact Jenny Bull, UCM Engagement and Inclusion Manager:
jfb53@cam.ac.uk